

# Sonic Gear Armageddon

LEVEL

When we last reviewed a Sonic Gear product, specifically, its Uforia speakers, we gave it props for a sound quality that was nicely tempered by its wooden speaker cabinet but knocked it down hard for being far too cumbersome and heavy for a size class that's suited for the laptop user. But in the case of its big brother, the Armageddon 2.1 speaker, we're inclined to sing a different tune.

After all, a 2.1 setup is best suited for a static gaming station or otherwise, which absolves the Armageddon when it comes to its hefty weight wooden cabinet sub-woofer that's about the size of a SFF PC casing. Even here, the design is aesthetically pleasing, with an orange crescent moon sliver on its face that

lights up once powered and that's complemented with a series of push down control knobs to tweak the bass, treble and master volume controls on the subwoofer. In comparison, the accompanying speakers are thankfully lightweight and slimmer, following the same color scheme with two orange-hued tweeters while an additional master volume control attachment complete the package. All in all, the aesthetics tread a very fine line between tasteful and gaudy, but it SEPTEMBER well polarise the design snob or the flashy ah beng alike.

And as if the color scheme wasn't loud enough, the Armageddon performs astonishingly well in the sound department. Even at low volumes, the reverb

buffets across the room warmly, while at higher face-melting volumes, is enough to send out a nice tremor, particularly when it comes down to crunchy explosions or deep bassy soundtracks. In contrast, the speakers add a solid timbre to its highs and mid-range be it with listening in to some voice-acting in the midst of a gun battle, or when it comes down to pumping out music tracks. Granted, it's not superb, but it does the job admirably.

There's little cause for complain really, aside for a minor inconvenience for when you're planning to fully power down the Armageddon. Strangely, the implementation of which is in a switch that's inconveniently placed right around the back of the sub-woofer, meaning that you'd need to clumsily reach around to do so when a smarter move should've been to add it to the volume control attachment, or even on the face of the sub-woofer. But when you have a system that's quite capable of making it seem like the sky is falling on our heads at top volumes, the Armageddon marks a sound investment as a mid-range choice.



#### PROS

- ▶ Great sound for its price range, clean aesthetics.

#### CONS

- ▶ Tedious placement of its power button.

#### Rating

