



## IN DETAIL SPEAKERS THAT MARK THE END IS NIGH

Exclusive

## SonicGear Armaggeddon Ultra A7

RM329 | www.sonicgear.net

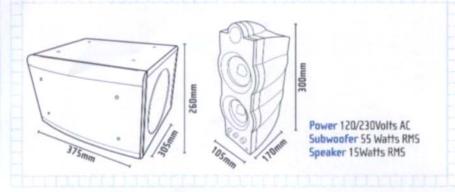
When Godzilla rampaged through the streets of Tokyo, the Japanese would tell you that size definitely matters. And we'd attest to that statement too after spending some quality time with this behemoth of a speaker set.

(below the table) we've got some mindblowing bass. At the other end, the Ultra A7 smartly balances it with sharp, clear Most sound systems, even the crappy ones, come with a standard subwoofer box. But compared to the trebles thanks to the pair of silk-lined Ultra A7, the other woofers would be quaking in their domed tweeters that come bundled boots and shrivel into a corner. With 85W of raw with the gargantuan beast. Although, power sprucing up its two main speakers alongside its you will need to practice discretion when 55W RMS High Excursion Dedicated Ultra Low tuning the treble against the bass unit as Bass, this will generate immersive booms worthy of the box under the table tends to be its end-of-the-world title. overpowering slightly. Mass issues aside, the buffed-up A7 is Although we'd term this a very decent set of elegantly crafted for its looks too - with it speakers, it still lacks a few fancy features being part aluminium, part wood, part that would normally wet our pants. The mini glossy plastic. The matt-aluminium exterior thrill of a remote control or blinky LED display of the subwoofer also gives off a premium would do it wonders. But for what it's worth, the finishing to the boom box while its innards space-bender sticks true to its core purpose, and

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are lined quaintly with wood finishing for

exquisite full-bodied audio fidelity.



## Stuff says

that's to bring an end to the world with

crushing loud sounds.

A no-frills, great sounding set of speakers with a knack for vexing the downstairs neighbour

Ever heard the mantra of 'all things

beautiful living in harmony'? On one end